Permit #F00156502-D

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156502-D **Type of Permit:** FILMING **Release Date:** 09/24/2019

Production Company	SUBSIDIARY OF AT&T HORIZON SCRIPTED TELEVISION INC.
Insured Company Name	SUBSIDIARY OF AT&T HORIZON SCRIPTED TELEVISION INC.
Contact Phone No. 1	312-627-6317
Contact Phone No. 2	
Fax	4000 WARNER BLVD. BLDG 131
Address	BURBANK, California 91522
Production Title	CHERISH THE DAY
Type of Production	TV Drama

Producer	AVA DUVERNAY
Director	TANYA HAMILTON
1st AD	LUCILLE OUYANG
Production Manager	PAUL GARNES
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Leif Tilden
Primary Phone	Mobile - 323-394-3883
Secondary Phone	Office - 818-303-9481
Location Assistant	Eric Mills
Primary Phone	Mobile - (323)251-5413
Secondary Phone	

Fees

Posting 900	$414.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
SANTA MONICA PARKING LOT USE FEE	$35,064.00

Total Permit Fee $35,762.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 1

Permit Number F00156502-D
Production Company SUBSIDIARY OF AT&T HORIZON SCR...
Insured Company SUBSIDIARY OF AT&T HORIZON SCR...
Production Title CHERISH THE DAY

Location Manager Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

Location Address 18 17th Ave, Venice, CA, 90291

Location Type Cafe

Prep Dates 9/24/2019 - 9/24/2019 00:00 - 00:00 1 day

Film Dates 9/25/2019 - 9/27/2019 03:30 - 02:00 3 days
9/30/2019 - 10/1/2019 03:30 - 02:00 1 day

Strike Dates 10/1/2019 - 10/1/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Picture vehicles	2
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00156502-D
Production Company SUBSIDIARY OF AT&T HORIZON SCR...
Insured Company SUBSIDIARY OF AT&T HORIZON SCR...
Production Title CHERISH THE DAY

Location Manager Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

Vans 4

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Cross-over on speedway ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 671 **Grid:** G6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
SANTA MONICA - PARKING OFFICE	Helen Loy
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note PRODUCTION TO TURN AROUND POSTING SIGNS WHEN FILMING IS COMPLETE.

Coordinator Note OFFICER MUST BE ON Cross-over on speedway

Coordinator Note RIDER D - RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ParKing in Santa Monica lot 4

Posting "No Parking" signs S/S 17TH AVE., SPEEDWAY - EAST 150'
W/S PACIFIC AVE., 17TH AVE - 300' NORTH & 300' SOUTH
W/S SPEEDWAY, 17TH AV -17TH PLACE

Approximate Footage 601 - 900 **Log Number** 255436

Date(s) 9/25/2019 to 9/27/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 17TH AVE., SPEEDWAY - EAST 150'
W/S PACIFIC AVE., 17TH AVE - 300' NORTH & 300' SOUTH
W/S SPEEDWAY, 17TH AV -17TH PLACE

Approximate Footage 601 - 900 **Log Number** 255439

Date(s) 9/30/2019 to 10/1/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The "VENICE" sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.**

NOT A PERMIT